



## SHOWBOX SODO TECHNICAL SPECIFICATIONS

**\*\*\* AVAILABILITY OF ALL ITEMS  
SUBJECT TO PRODUCTION ADVANCE. \*\*\***

### SOUND

#### FOH

Yamaha PM 4000 56ch Console  
(4) EAW KF 750 2 per side  
(4) EAW KF 755 2 per side  
(8) EAW SB 1000 4 per side  
(4) audio west AW 215 delay fills  
QSC Power light amps

#### FOH Drive and Processing:

(2) BSS Omnidrive FDS 355  
(1) KT DN 360  
(1) Tascam CD-01U pro

#### FX:

(2) Yamaha SPX 990  
(1) Lexicon PCM 70  
(1) TC M-1  
(1) TC D-2

#### Dynamics:

(2) KT DN514 4ch noise gate  
(7) DBX 160 compressors  
(1) DBX 166 2ch compressor

#### Microphones and Stands:

Shure Microphone package  
Atlas and AKG stands

**SHOWBOX at the MARKET 1426 FIRST AVENUE | PHONE (206)628-0221 | FAX (206)628-0301**  
**SHOWBOX SODO 1700 FIRST AVENUE SOUTH | PHONE (206)652-0444 | FAX (206)652-2297**

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**Monitors:**

- (10) mixes
- Crest X-Eight 40M Console
- (12) Carlmax 115 (15"x2") wedges
- (2) EAW 850z side fills
- (2) EAW SB850 sf sub
- (1) EAW SB 600 drum sub
- QSC Power light amps

**Monitor Rack:**

- (4) Ashly PR4.24C digital crossover
- (5) KT DN 360
- (1) Yamaha REV 500
- (1) Behringer autoquad 4ch gate
- (2) Behringer composers 2ch comp

**POWER**

100 amp 3 phase power on cam locks available for touring acts.  
This is on the same power as house audio.

**STAGE DIMENSION**

**Performance area:**

32'W X 26'D, 16' stage to ceiling (10.5' stage to lowest beam)  
Stage height is 3.5'

**Wings:**

8' on each side of performance area

**Loading dock:**

Backs directly to stage-right wing



## LIGHTING

### Power:

200 amp 3 phase service cam locks (600 amps total) that supplies both house and touring lighting power. Heavy power loads for touring may require the additional rental of a generator at producer's expense.

### Dimming:

42 channels of dimming controlled for FOH by a 48 channel LP 2000.

### Onstage:

*Upstage –*

- (36) 1K NSP pars – dimmer paired
- (4) 1K WFL Par in US truss uprights – dimmer paired
- (2) 4-light banks of 600W ray kits for ACL's
- (4) 4-cell audience blinders - front of stage

*Downstage: aprx. 10 feet from downstage edge, aprx 50 deg angle*

- (22) 1K Pars - – dimmer paired
- (4) Ellipsoidals for specials

3 – 20 AMP 110V plugs available on dimmer rack for lighting use

### In-House Projection:

Plus U7 132, 3500 Lumens, 2000:1 Contrast – available for an additional rental cost of \$225.00

\* RCA or BNC as composite is the preferred source

### Televisions:

5 – Panasonic 58" flat-screen televisions (in showroom)

3 – Panasonic 42" flat-screen televisions (in lounge)

All of the above televisions are routed through a Kramer VS16-2V video matrix switcher (16x16, non-HD). Connectors are BNC, preferred source is video composite. Connection via a personal computer requires a VGA adapter, which is an estimated rental cost of \$50.00, 3 days minimum advance notice required to ensure availability. Sound for all TV's can run through FOH.

3 – AKAI 42" flat-screen televisions (in lounge) run through a different matrix; sound can run through lounge sound system.

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